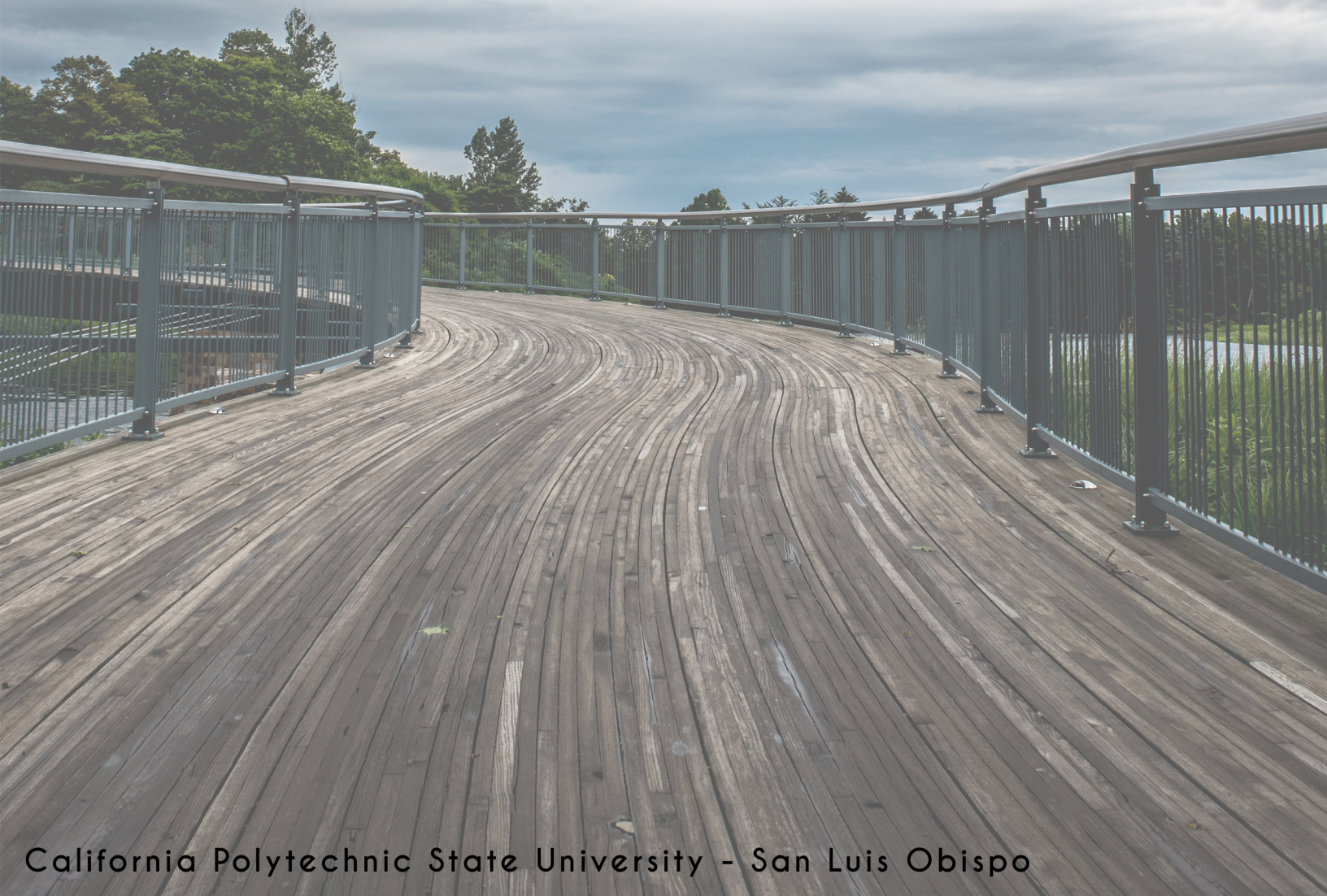


# Evan Ricaurte

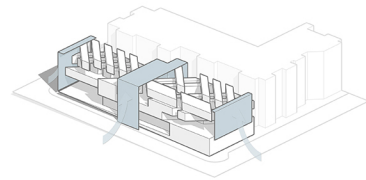
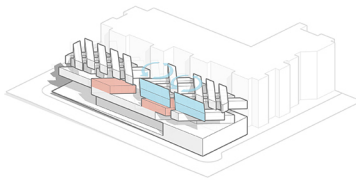
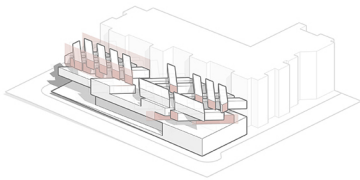
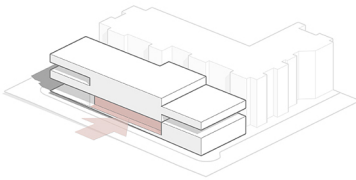
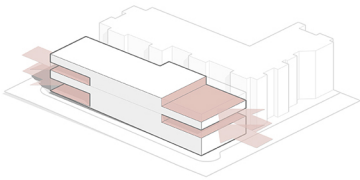
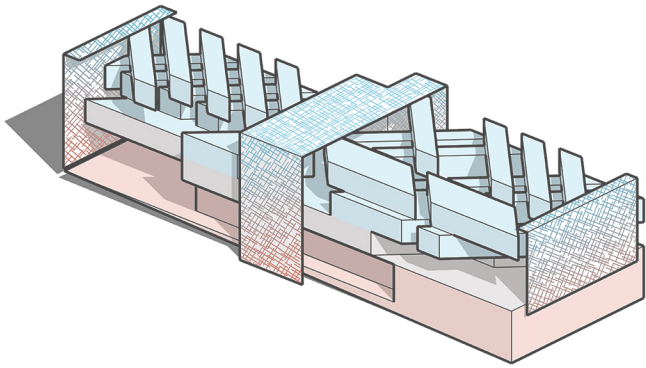
Design Portfolio

2014-2020



Coming to Cal Poly from the north suburbs of Chicago, I find myself heavily influenced and inspired by the works and philosophies behind designers like Frank Lloyd Wright, Jeanne Gang, and Mies van der Rohe. I am passionate about personalized design at the human-scale; looking at how careful details and considerations can orient spaces to be optimized for their function and intention while also enhancing the experiences within them for the individuals that occupy them.

Within this document find work in my explorations of these ideas through not only Design, but Concert Dance, and Photography as well



## Table of Contents

### Housing

- Millennial Housing - 3rd
- Building 5 - 4th
- SLO Lid - 4th
- Paradise, CA - 4th

### Community

- Community Center - 2nd
- Urban Farming - 3rd
- Pier - 1st

### Thesis

- Vellum
- IAM

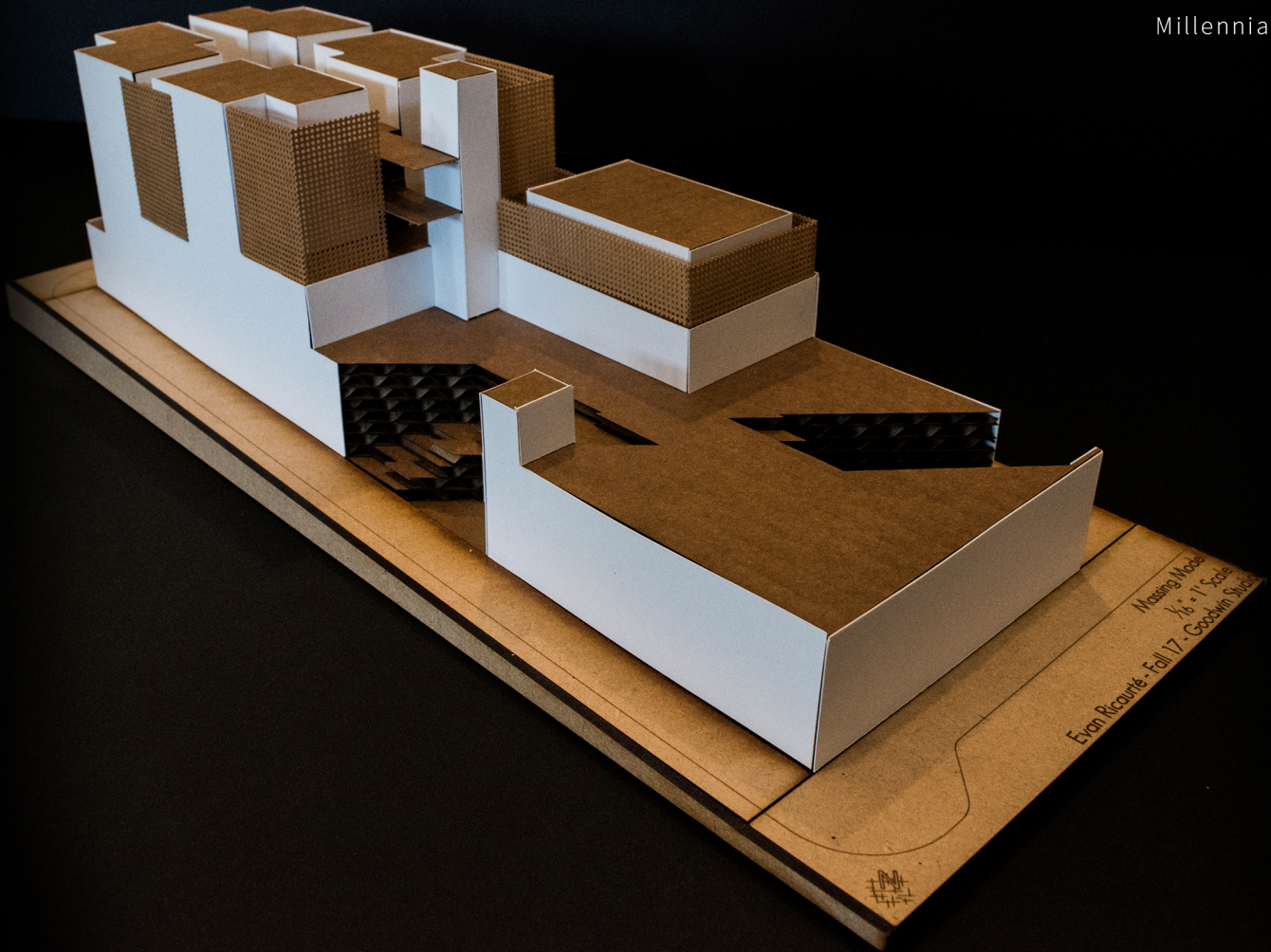
### Expression

- Dance
- Photography

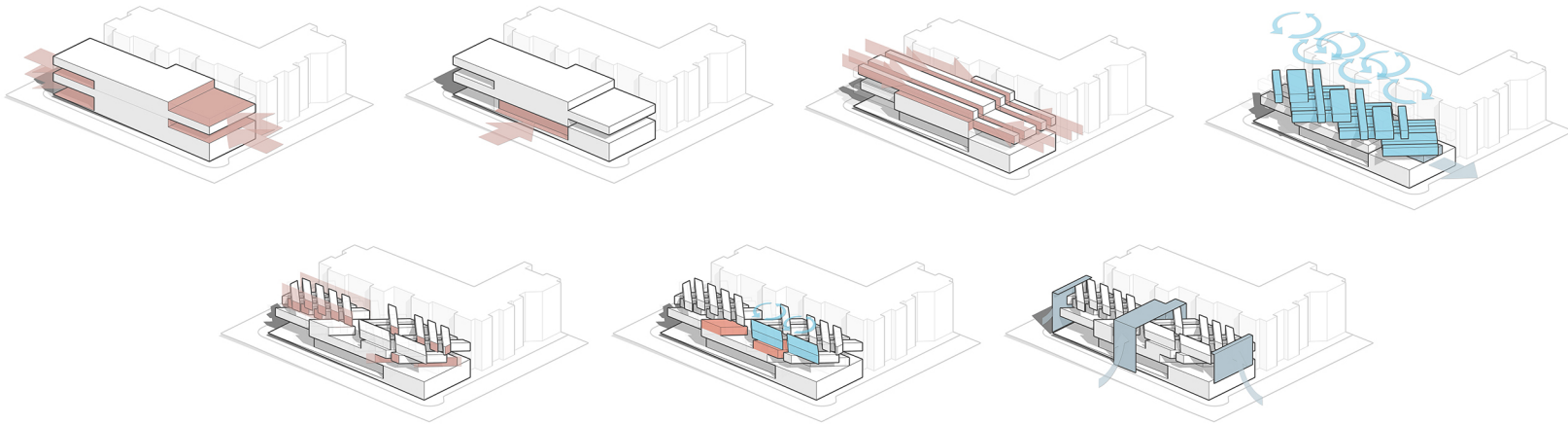
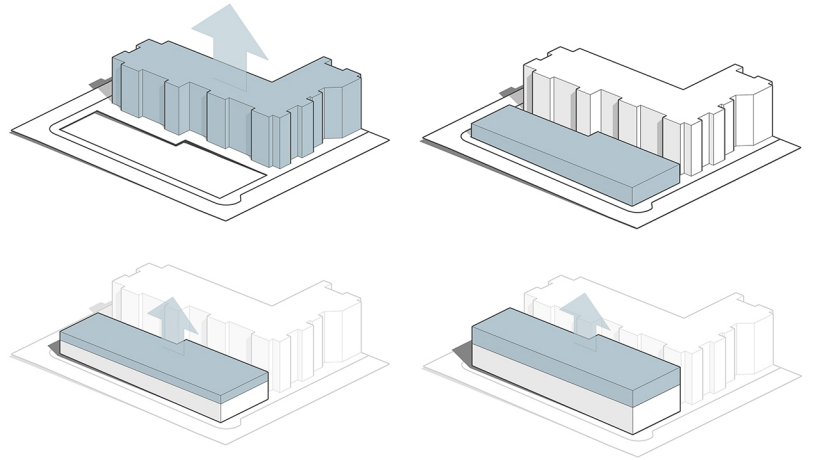
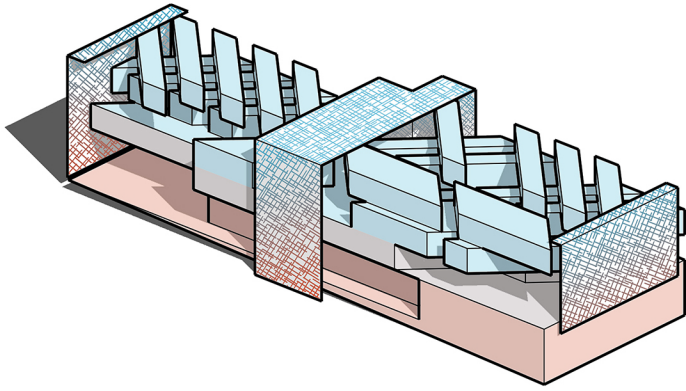
Millennial Housing - 2017  
ARCH 351 - Goodwin



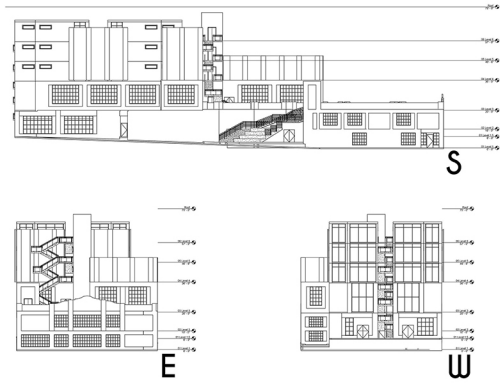
Millennial Housing



# Millennial Housing

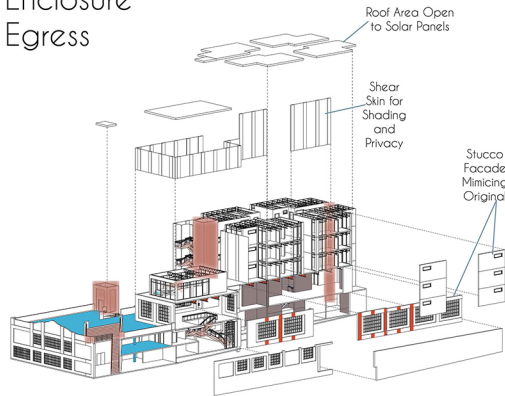


## Elevations

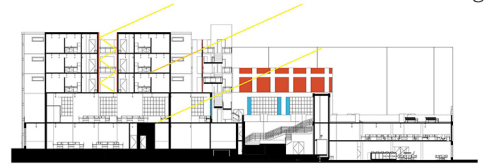


## Exploded Axon

Structural Analysis  
Enclosure  
Egress



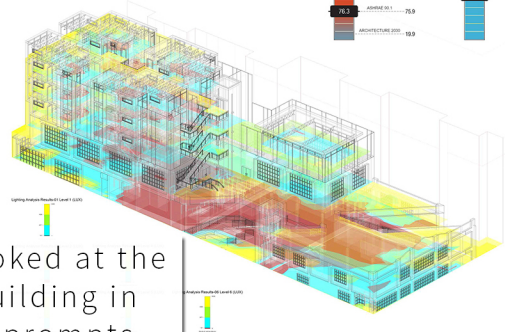
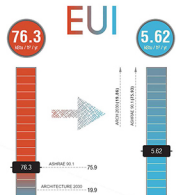
## Light + Energy Analysis



Shading / Privacy Screens  
High Ceilings + Windows for Light Penetration  
Light Wells for Daylight Access

### Reduction of EUI

- Improved Wall Insulation
- Increased Glazing Thickness
- Reduced Infiltration
- Increased Lighting Efficiency
- Use of Solar Panels on Roof



**A** - Existing column grid is strengthened and expanded to second story for new live loading.

**B** - Truss systems tie into existing structural facade design through columns and transfer girders - even in new construction.

**C** - Structural walls take the primary loading of residential units.

This adaptive-reuse project looked at the historic Woodstock's Pizza building in downtown SLO. Core project prompts included the addition of a structurally integrated office space and housing geared towards local millennial population.

# Building 5 - 2019

## ARCH 452 - Reich

# Building 5 Revived

## Housing, Cafe, and Office addition & expansion



**76 Housing Units**  
 Laundry Room  
 Intensive Farming Spaces  
 Outdoor Study Space  
 Gardens

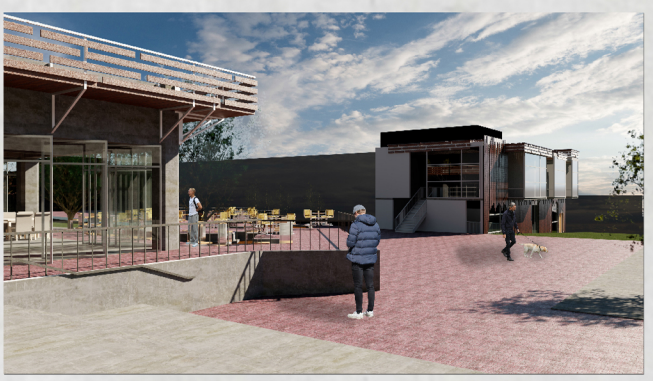
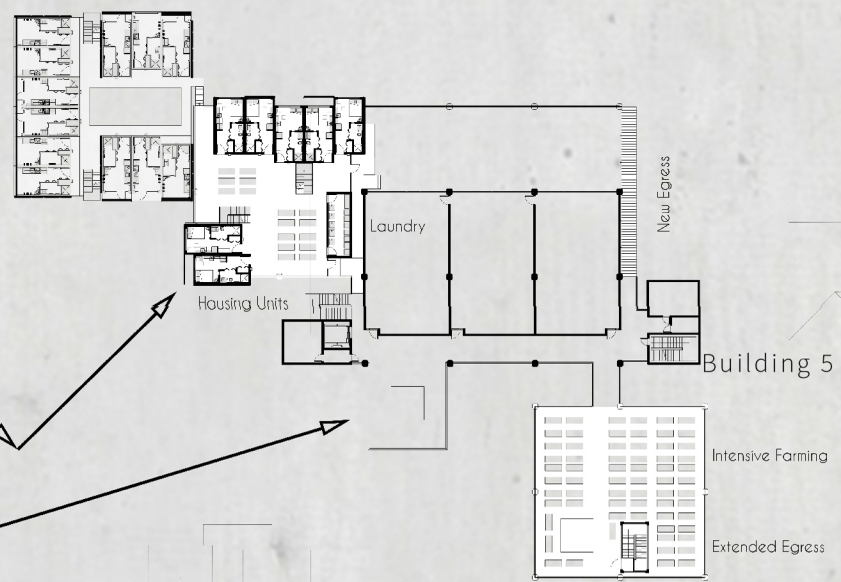
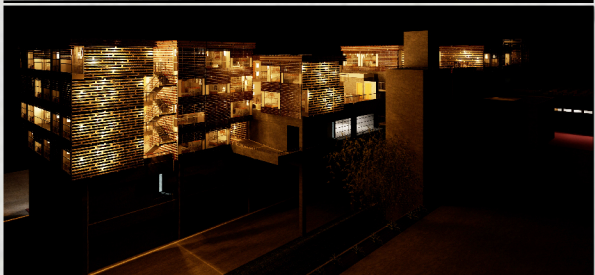
Avg. Dims.  
 10' 6" x 20'  
 ~200 sf Useable

Kitchenette  
 Full Bath  
 30% Units ADA Accessible  
 Optional Balcony

Operable rain screen  
 and shading system



Housing Block Plan  
 1/8" = 1' Scale



Taking Cal Poly's own Building 5, this project considered the addition of 5th year student housing, gallery space, and a cafe. Efficient housing design, structural integration with existing framing, and consideration of space use cases were key.

Level 3  
 1/16" = 1' Scale



Personal involvement included development of the Creekside Housing district, and coordination / design of this master plan incorporating all students' respective areas.

SLO 101 Lid - Creekside Housing Development

**Site Map**

- Calm/Quiet zone**: Denser trees/shade, Reading and private areas
- Main businesses**: Cafe, bookstore, bars/other food, Variety of creek-access areas for many uses, Small stage/public event space?
- Creekside Interventions**: bike rentals / public services, Central to park & housing, Transitional space to park, Open 'plains' / small park
- Community**: Community, SLO Food Plans Park

A thriving housing development that acts as a "heart" of the new SLO Lid project. Replacing parking lots and unused property, a thriving new home for countless citizens is formed along a revitalized branch of the SLO Creek. Public services and businesses, as well as access to the new transit system and bike paths create a reborn yet integrated site in San Luis Obispo.

**Concept Diagrams**

- Housing Form
- Proposed Building Footprints
- Natural Contouring of Massings
- Creation of Accessible Rooftop Spaces
- Potential Building Heights
- Development of Open Creekfront

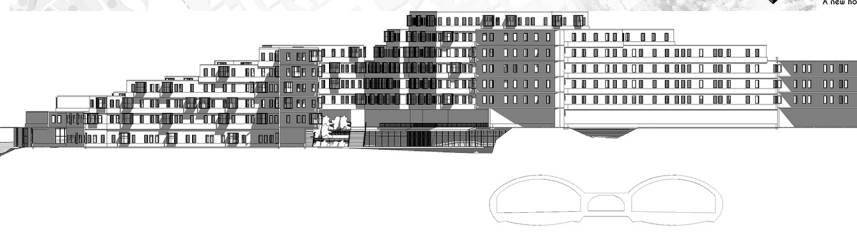
**Shadow Analysis**

- Original Proposed Plan
- Controlled Proposed Plan

**Site Map**

A new horizon

This class proposal suggested ways to lower 2 miles of the 101 Highway below grade to create a large scale urban-lid project containing housing, commercial, and transportation amenities to reconnect the two halves of SLO.

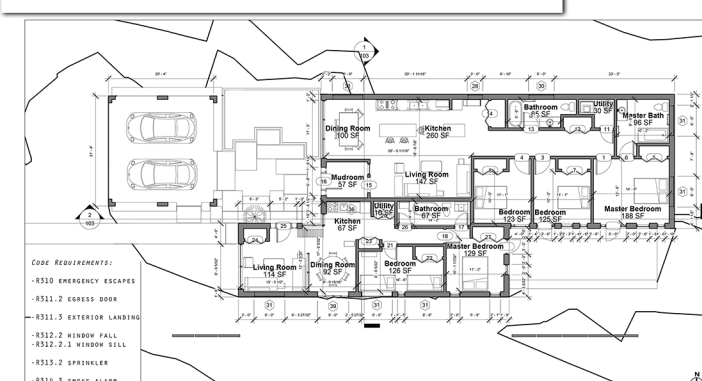
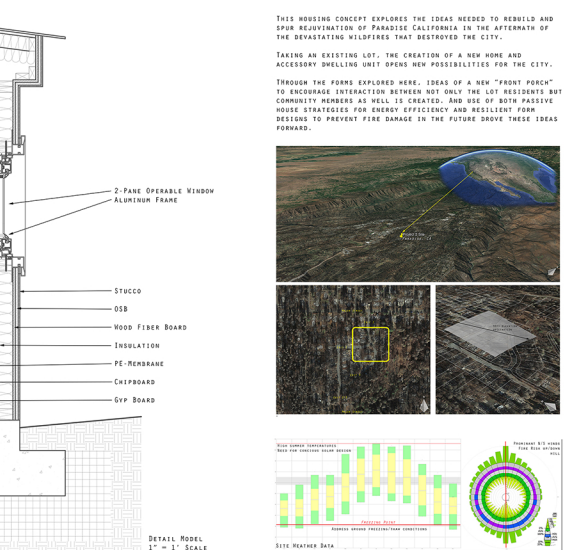


# Paradise Housing - 2019

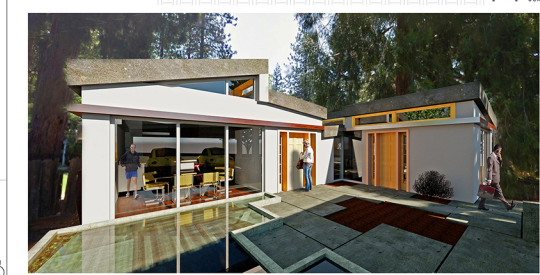
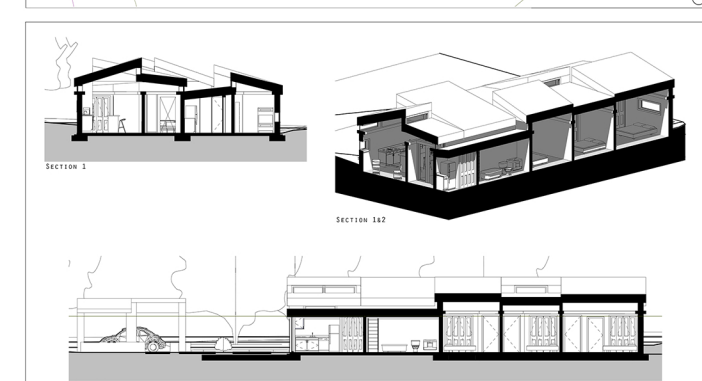
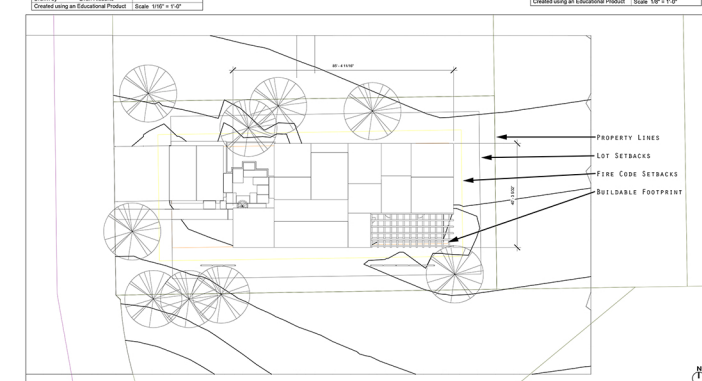
ARCH 453 - Kirk



This studio project explored resilient and efficient design for a more secure future for residents of high fire risk areas. Influenced by extensive research, site visits, and collaboration with the residents of Paradise, CA; this single-family home and attached ADU was designed to meet Passive House standards through use of the software WUFI, and utilize highly resilient design elements. Roof and wall construction, along with accommodations for on-site water retention and a highly sealed building envelope for fire permeation prevention were all important aspects of this project.



<b>Site Plan</b>	<b>101</b>	<b>102</b>
Project number: 2	Project number: 2	Project number: 2
Date: Spring 2019	Date: Spring 2019	Date: Spring 2019
Drawn by: Evan Roberts	Drawn by: Evan Roberts	Drawn by: Evan Roberts
Created using an Educational Product	Created using an Educational Product	Created using an Educational Product
Scale: 1/8" = 1'-0"	Scale: 1/8" = 1'-0"	Scale: 1/8" = 1'-0"



**DETAIL MODEL 1" = 1" SCALE**

**Site Weather Data**

**BUILDING INFORMATION**

Category:	Residential	Location:	Paradise CA
Phase:	In planning	Year of construction:	2019
Building type:	New construction	Number of units:	4 (Single)
Year of construction:	2019	Occupant density:	158.2 #/Person
Number of units:	4 (Single)	Building geometry	
Occupant density:	158.2 #/Person	Volume:	51,285 ft <sup>3</sup>
		Net volume:	44,291 ft <sup>3</sup>
		Total area envelope:	5,296.8 ft <sup>2</sup>
		Envelope area:	8.2 ft <sup>2</sup>
		Floor area:	2,464.8 ft <sup>2</sup>
		Envelope ACH50:	2.37

**PASSIVEHOUSE REQUIREMENTS**

Certificate criteria: **PH19a-2018**

Heating demand specific:	2.56 kWh/ft <sup>2</sup> yr	target:	2.5 kWh/ft <sup>2</sup> yr	max:	5.07356 kWh/ft <sup>2</sup> yr	status:	✓
Heating demand total:	6.5 kWh/ft <sup>2</sup> yr	target:	6.5 kWh/ft <sup>2</sup> yr	max:	10.5 kWh/ft <sup>2</sup> yr	status:	✓
Cooling demand specific:	0.57 kWh/ft <sup>2</sup> yr	target:	0.5 kWh/ft <sup>2</sup> yr	max:	1.0 kWh/ft <sup>2</sup> yr	status:	✓
Cooling demand total:	1.5 kWh/ft <sup>2</sup> yr	target:	1.5 kWh/ft <sup>2</sup> yr	max:	2.5 kWh/ft <sup>2</sup> yr	status:	✓
Heating load specific:	1.60 Btu/ft <sup>2</sup> hr	target:	1.6 Btu/ft <sup>2</sup> hr	max:	4.07911 Btu/ft <sup>2</sup> hr	status:	✓
Heating load total:	4.07911 Btu/ft <sup>2</sup> hr	target:	4.07911 Btu/ft <sup>2</sup> hr	max:	10.5 Btu/ft <sup>2</sup> hr	status:	✓
Cooling load specific:	0.82 Btu/ft <sup>2</sup> hr	target:	0.82 Btu/ft <sup>2</sup> hr	max:	1.20813 Btu/ft <sup>2</sup> hr	status:	✓
Cooling load total:	1.20813 Btu/ft <sup>2</sup> hr	target:	1.20813 Btu/ft <sup>2</sup> hr	max:	2.0 Btu/ft <sup>2</sup> hr	status:	✓
Source energy specific:	0 kWh/Person yr	target:	2.00 kWh/Person yr	max:	0 kWh/Person yr	status:	✓
Source energy total:	0 kWh/Person yr	target:	0 kWh/Person yr	max:	0 kWh/Person yr	status:	✓
Site energy specific:	-111.96587 kWh/ft <sup>2</sup> yr	target:	-45.41 kWh/ft <sup>2</sup> yr	max:	-39.81333 kWh/ft <sup>2</sup> yr	status:	✓
Site energy total:	-111.96587 kWh/ft <sup>2</sup> yr	target:	-45.41 kWh/ft <sup>2</sup> yr	max:	-39.81333 kWh/ft <sup>2</sup> yr	status:	✓

**Sections**

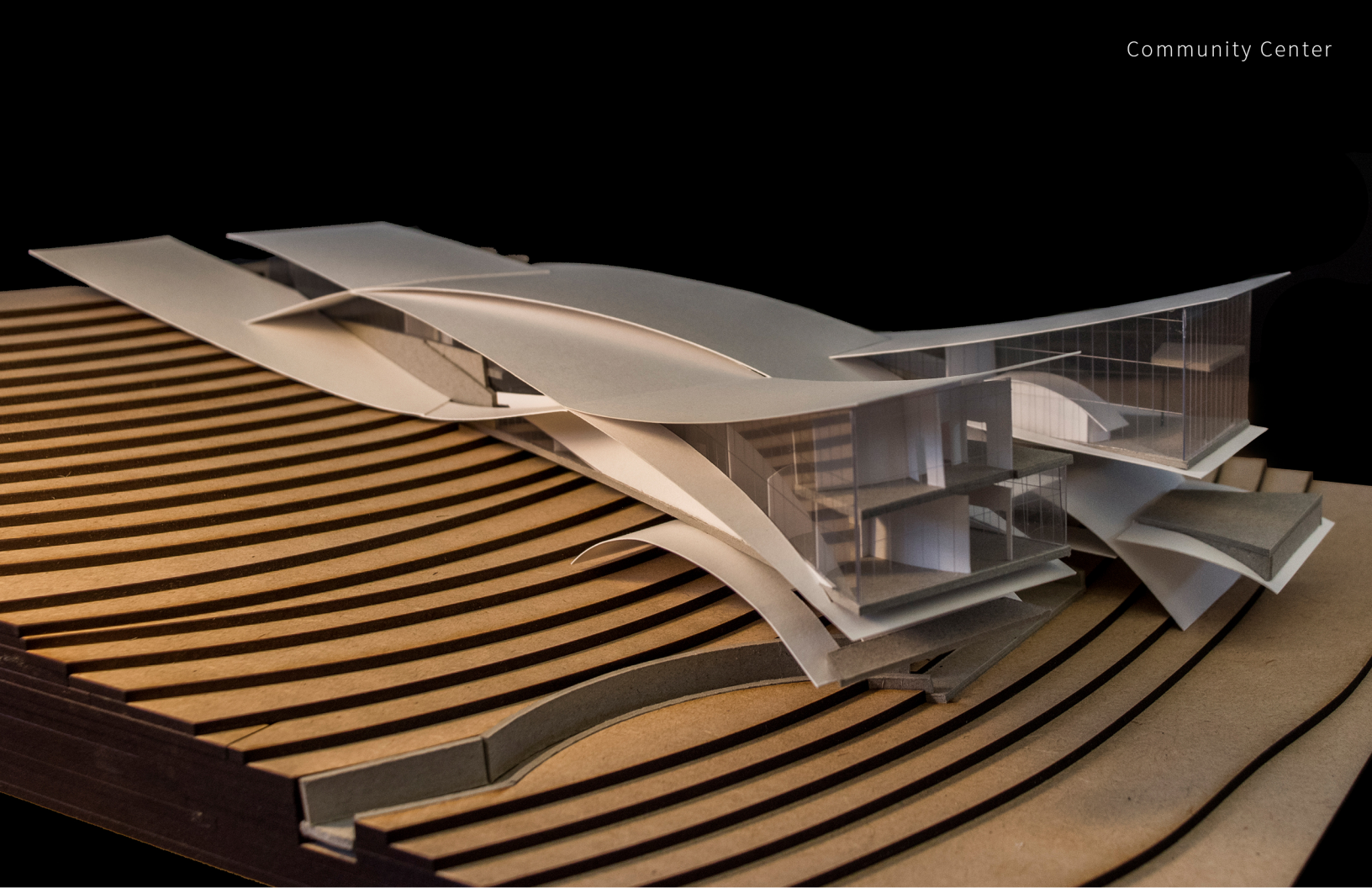
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Date: Spring 2019	
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Created using an Educational Product	
Scale: 1/8" = 1'-0"	

Community Center - 2017

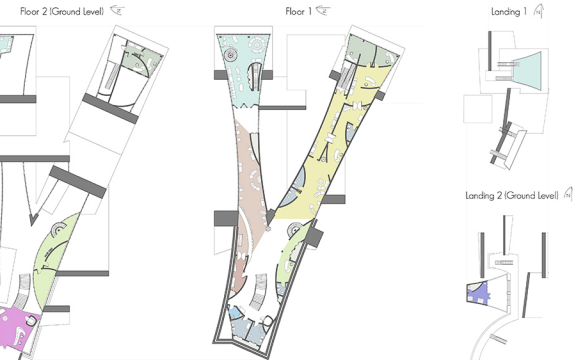
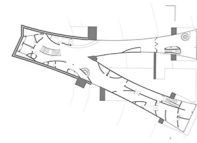
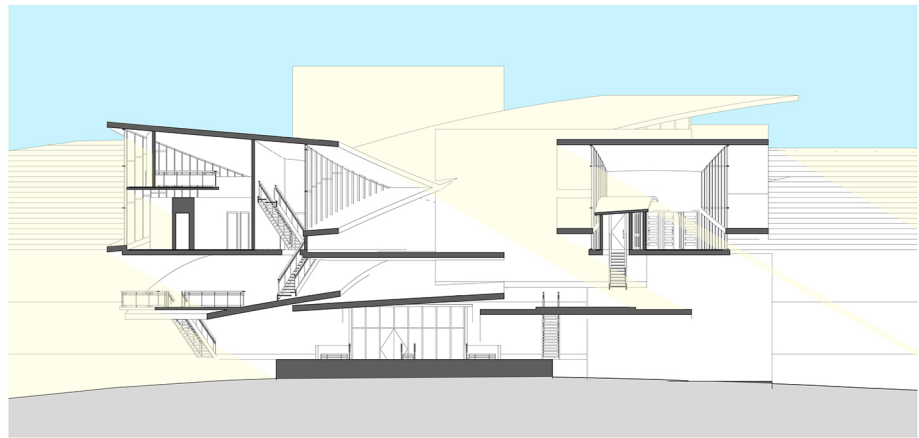
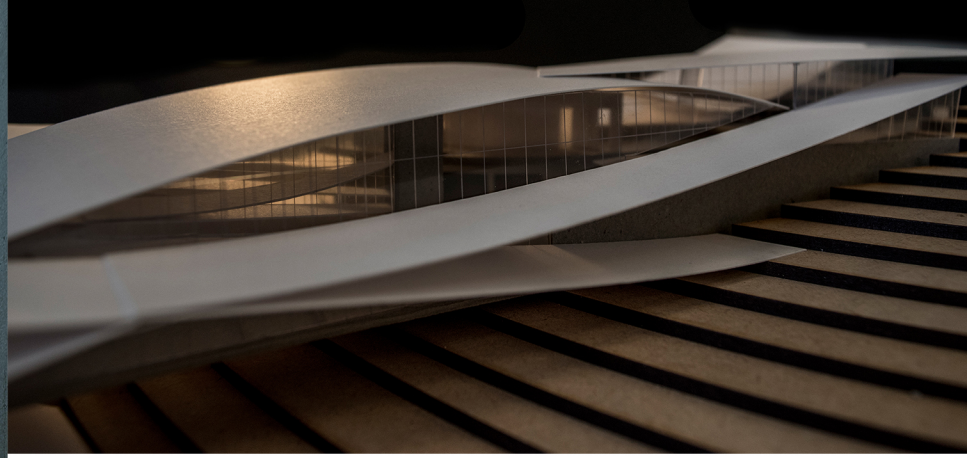
ARCH 252 - Olsen



Community Center

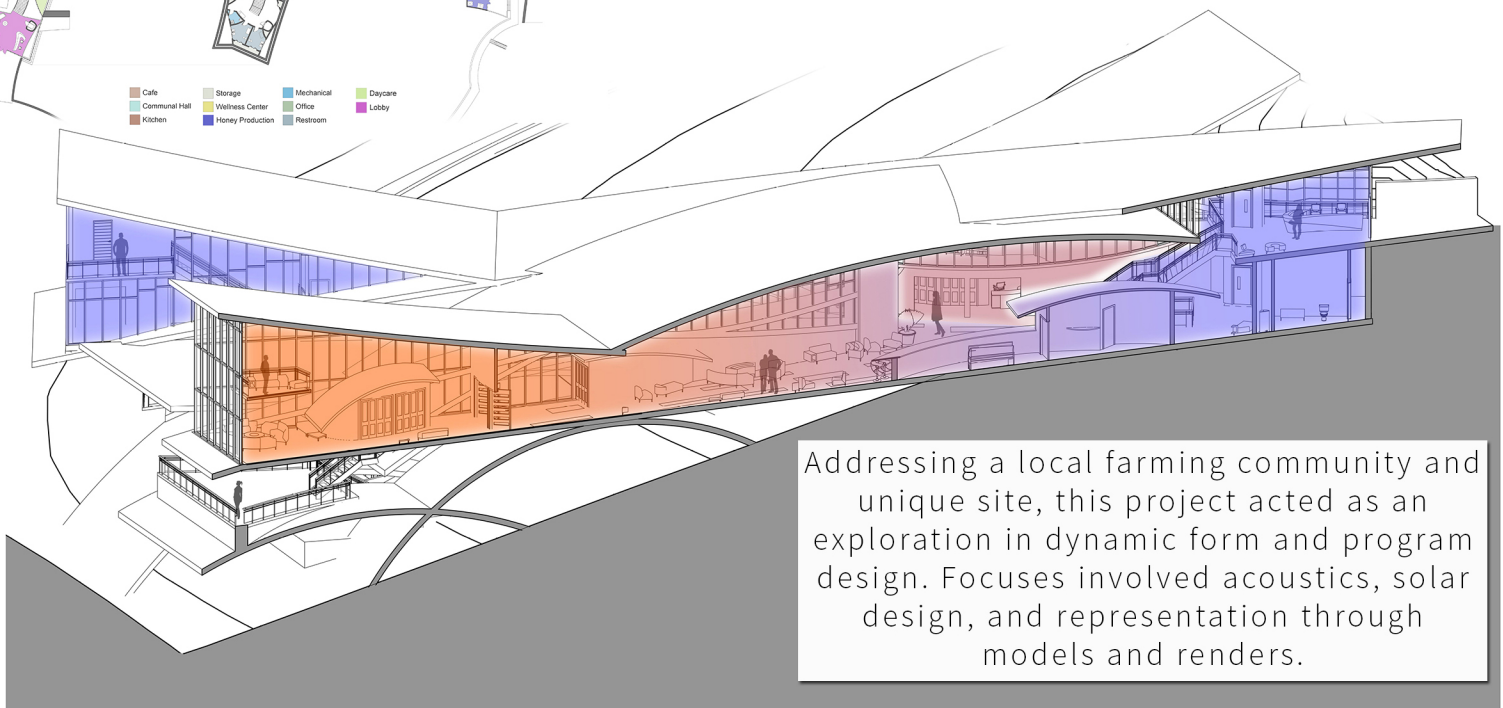






- Cafe
- Communal Hall
- Kitchen
- Storage
- Wellness Center
- Honey Production
- Mechanical
- Office
- Restroom
- Daycare
- Lobby

Community Center



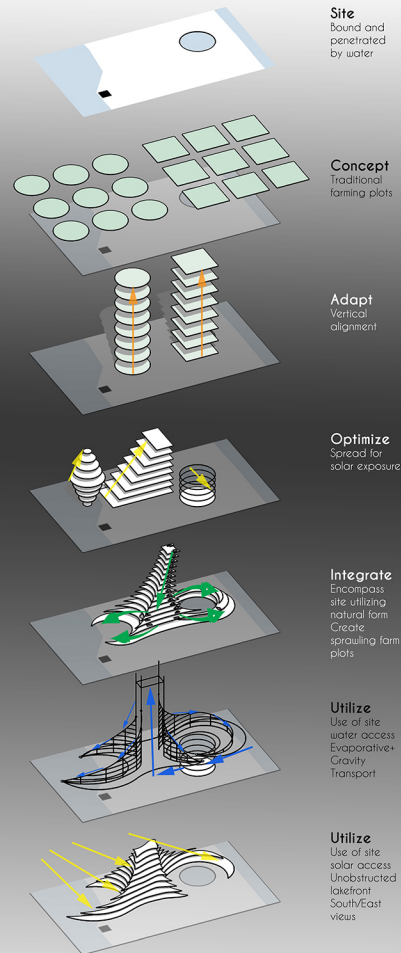
Addressing a local farming community and unique site, this project acted as an exploration in dynamic form and program design. Focuses involved acoustics, solar design, and representation through models and renders.

## Farming

Urban sprawl leading to the expansion of food deserts is an ever-increasing issue. The city of Chicago, IL has climate extremes that can range from over 110 degrees Fahrenheit to lower than -70 degrees, and is far removed from prime growing climate resulting in produce that is imported vast distances. Additionally, the existing 78' deep cofferdam on this site can be utilized, as well as the direct access to fresh water of the Chicago River.

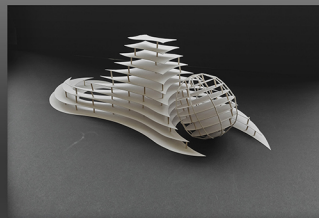
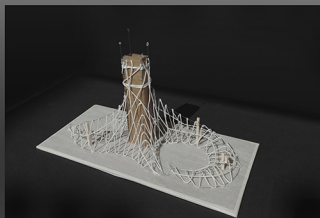
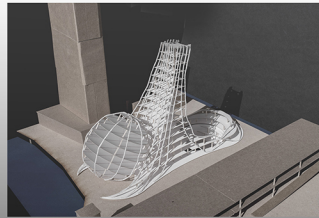
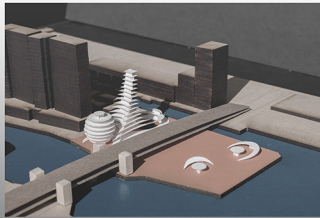
This building seeks to provide for and educate the city with farming, educational, and research spaces. Public greenhouse spaces and seasonal growing plots on site provide year-round community engagement and sustainability. The integrated structural skin system not only features operable panels to regulate the building climate, but also reflects the dynamic forms it houses.

## Form & Space



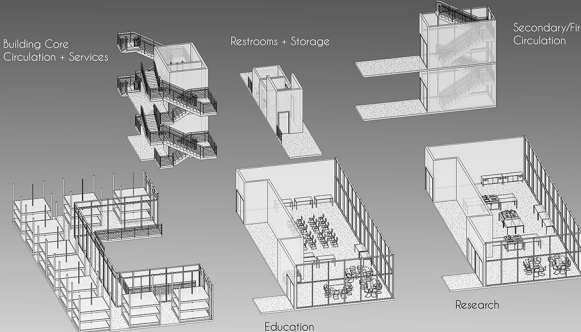
## Models

Form Development

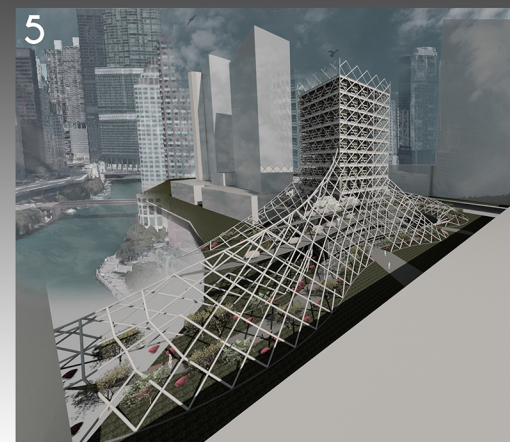
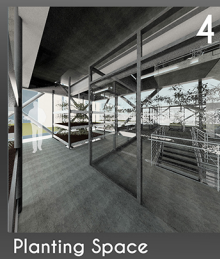
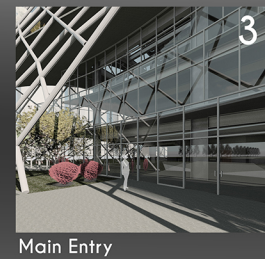


## Units

Modular Building System

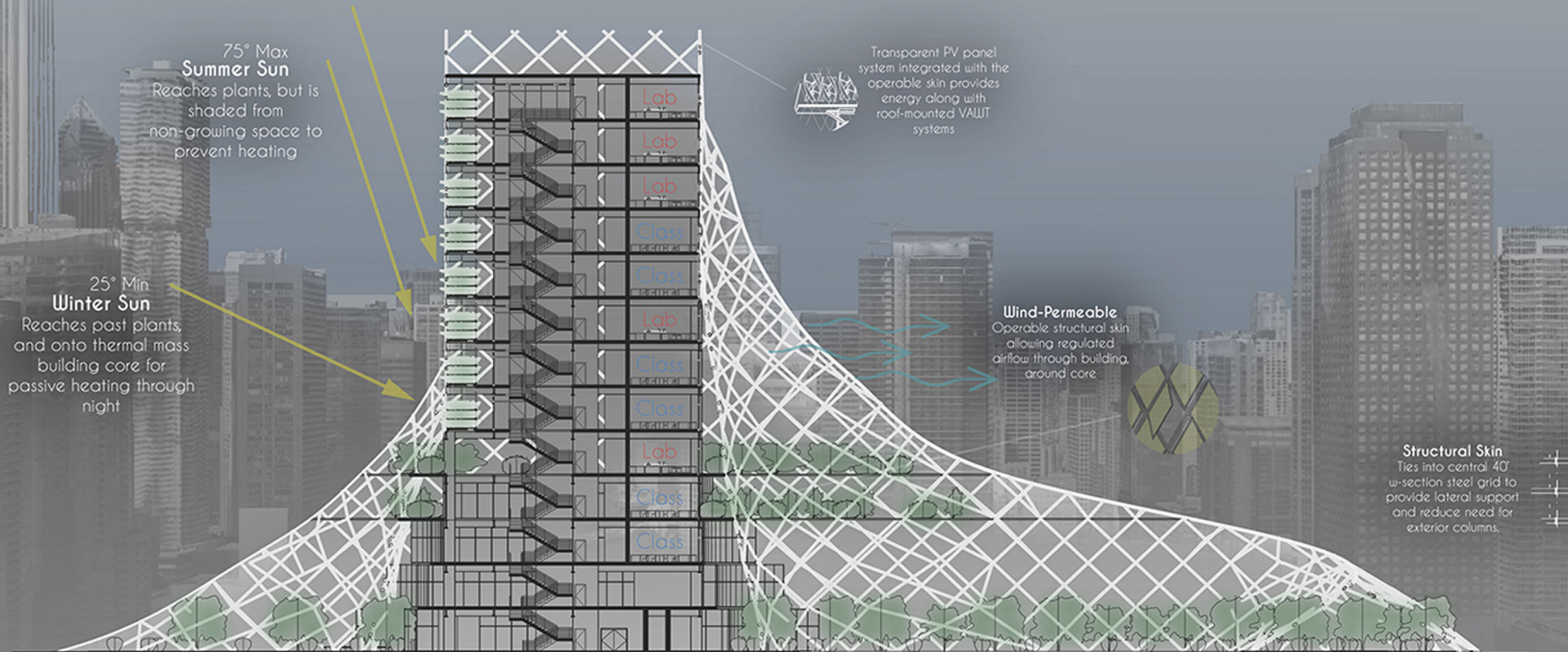


## Renders



## Urban Farming

# Urban Farming



**75° Max Summer Sun**  
Reaches plants, but is shaded from non-growing space to prevent heating

Transparent PV panel system integrated with the operable skin provides energy along with roof-mounted VAULT systems

**25° Min Winter Sun**  
Reaches past plants, and onto thermal mass building core for passive heating through night

**Wind-Permeable**  
Operable structural skin allowing regulated airflow through building, around core

**Structural Skin**  
Ties into central 40' w-section steel grid to provide lateral support and reduce need for exterior columns.

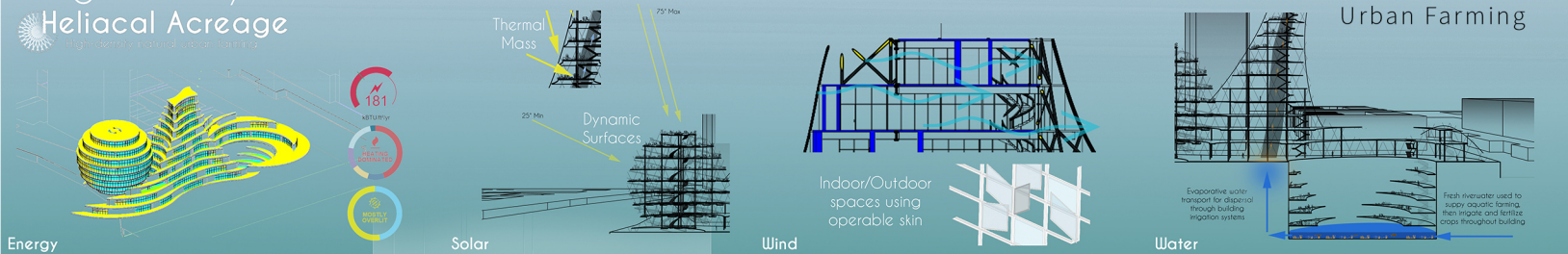
Riverwalk

Aquatic & Low-Light Plants

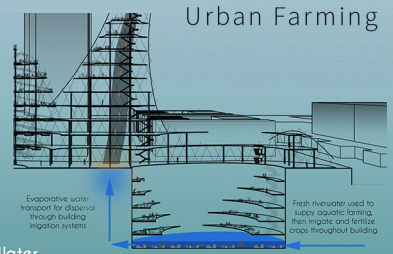
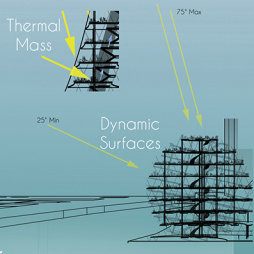
East Section 1/32" = 1' Scale

# Integrated Systems Section

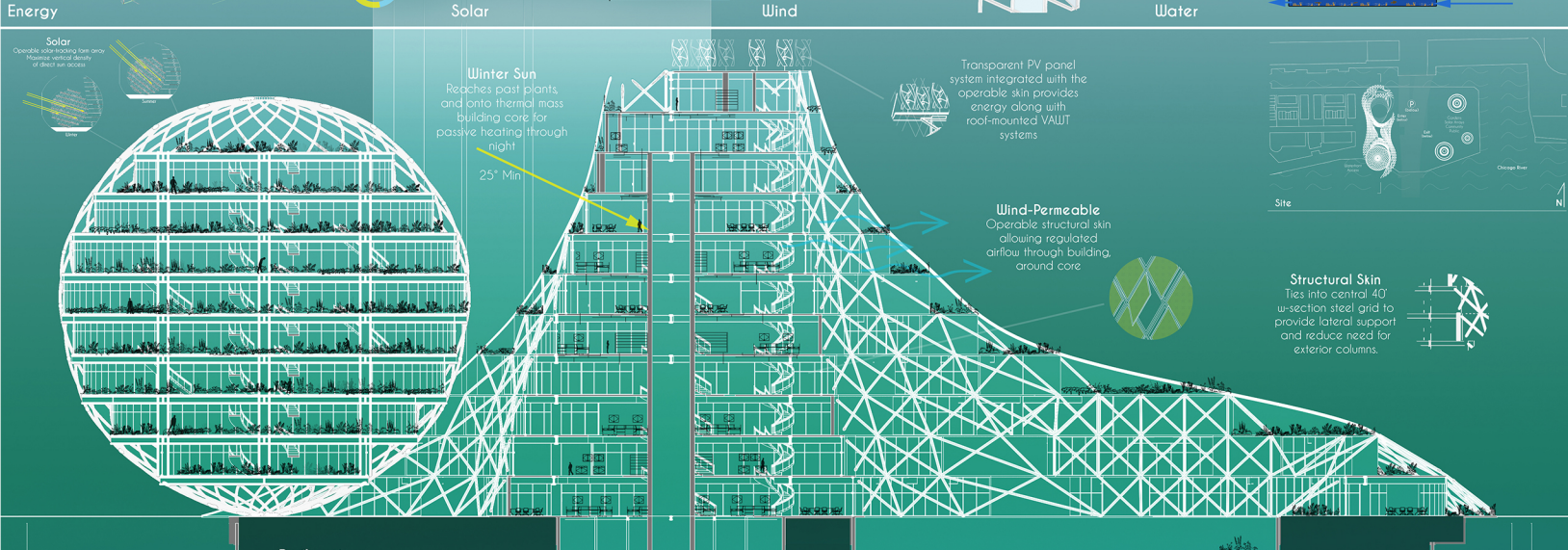
ARCH 352-07 - Winter 2018 - Yin Studio - Evan Ricourté



## Heliacal Acreage



## Urban Farming



**Winter Sun**  
Reaches past plants, and onto thermal mass building core for passive heating through night

Transparent PV panel system integrated with the operable skin provides energy along with roof-mounted VAULT systems

25° Min

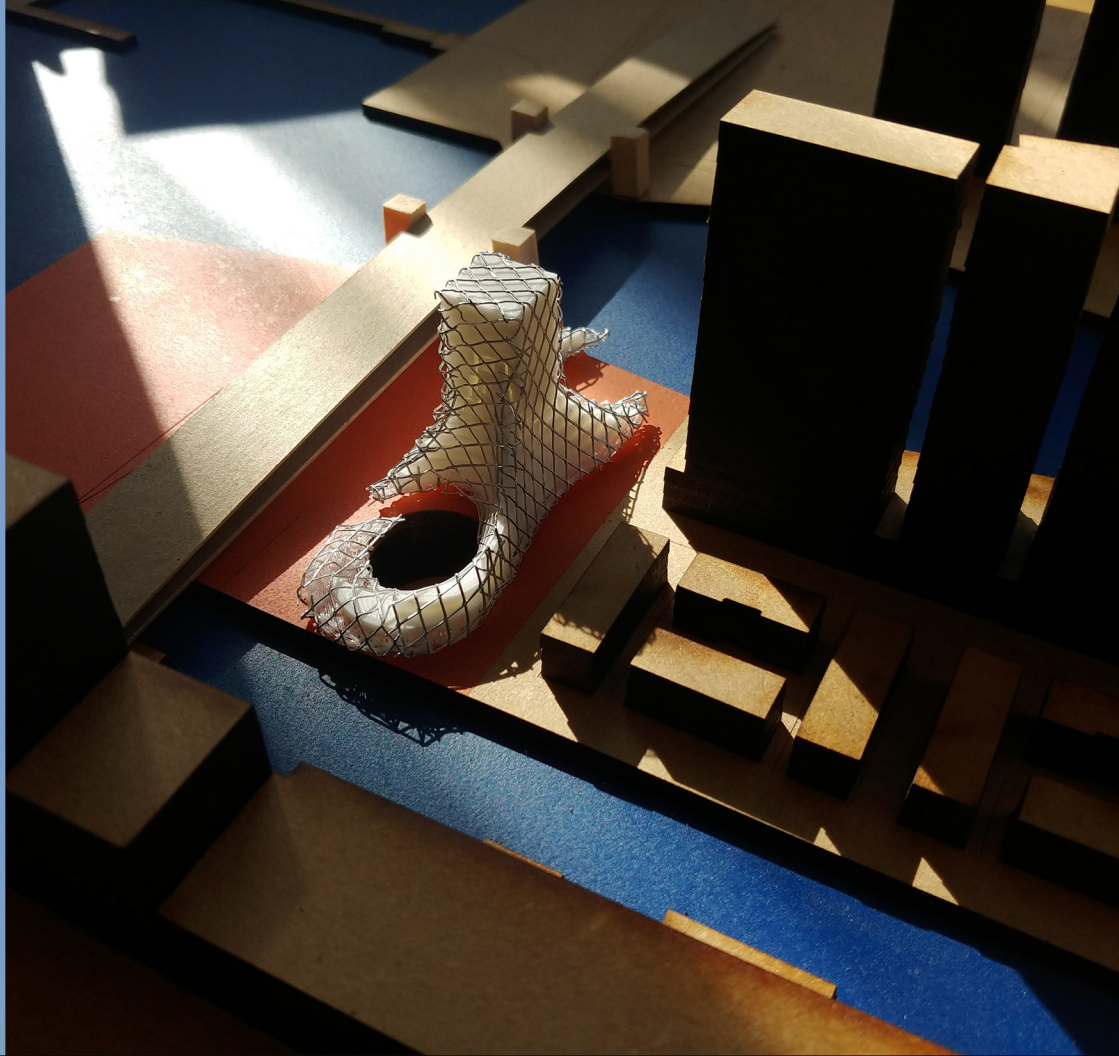
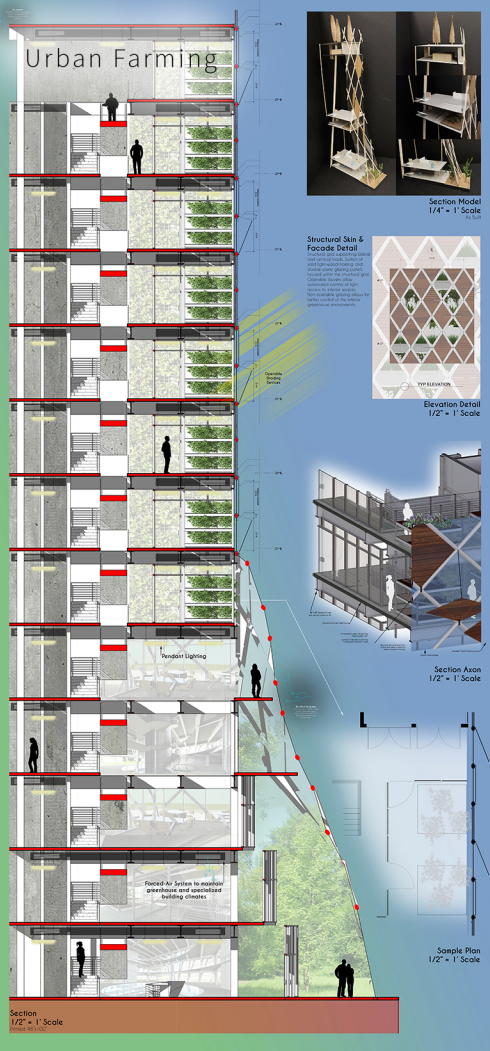
**Wind-Permeable**  
Operable structural skin allowing regulated airflow through building, around core

**Structural Skin**  
Ties into central 40' w-section steel grid to provide lateral support and reduce need for exterior columns.

### Reflection:

Through development in section, optimization of the building form has been tackled regarding solar access and the large heating loads required on the site. Despite the great solar access, glazing area required for indoor farming and the dynamic climate of Chicago require the use of thermal mass and shifted floorplates to encourage daylight penetration, especially in the winter. Dynamic surfaces within the project as well, which are integrated with the structural skin system of the building provide operability of air and light to reduce energy use further on site. The integrated water system uses water accessed from the site for all non-potable water needs.

Section 1/256" = 1' Scale

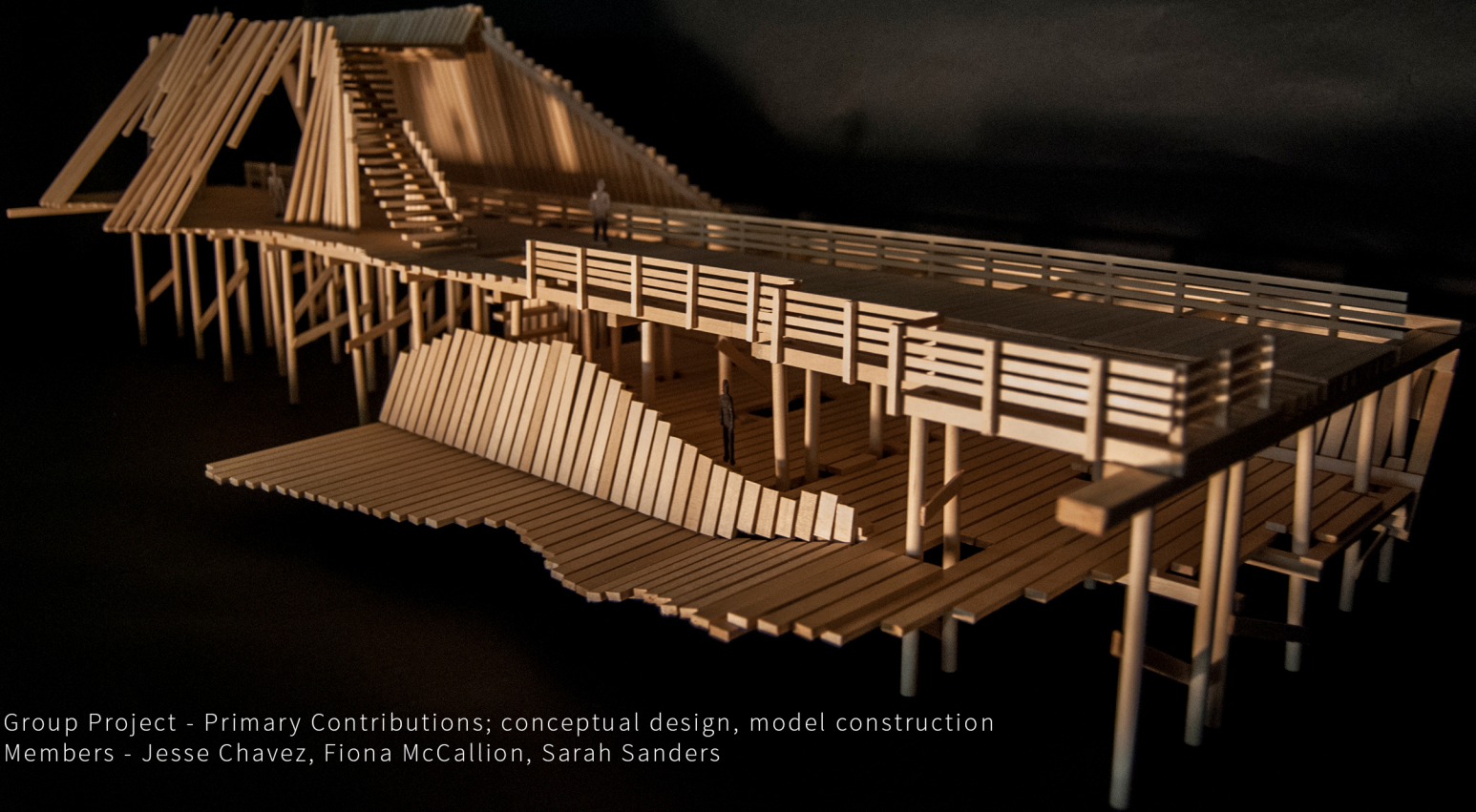


Urban Farming

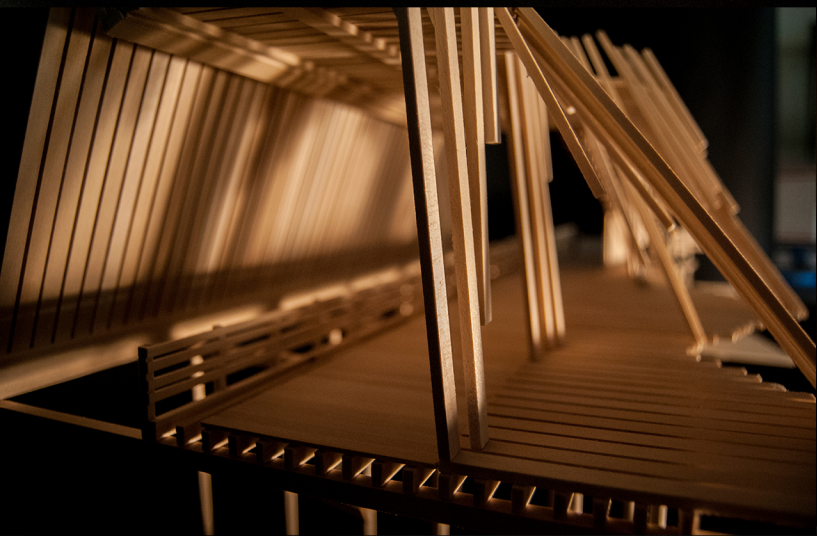


For double-quarter studio, an Urban Farming solution was proposed to address the food-deserts created by major cities and sprawl such as in Chicago. Details in structural and systems integration, as well as practicality of design were looked at.

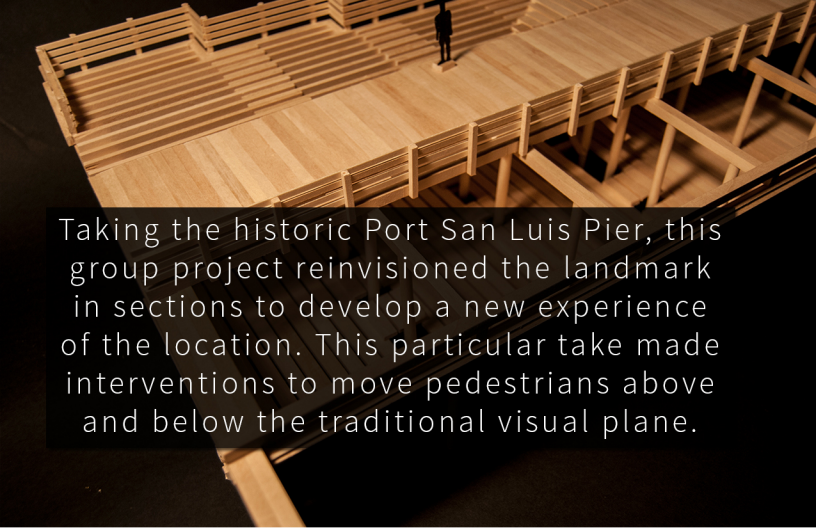
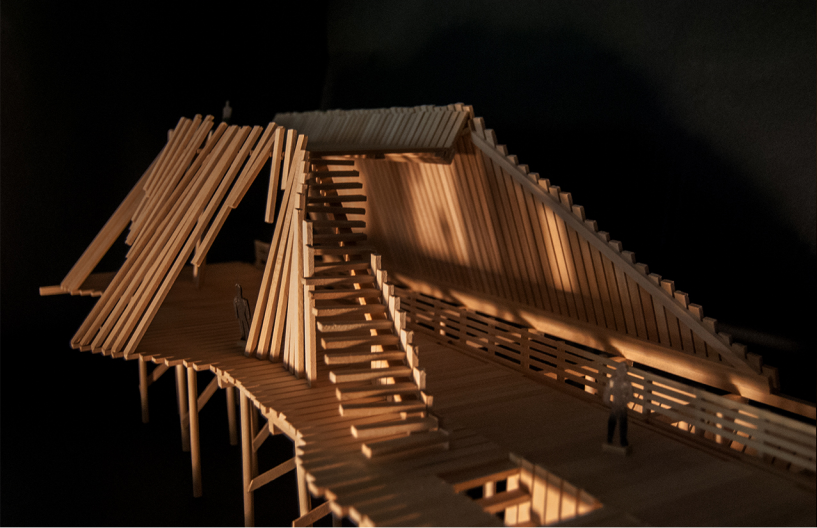
SLO Pier - 2015  
ARCH 131 - Moore



Group Project - Primary Contributions; conceptual design, model construction  
Members - Jesse Chavez, Fiona McCallion, Sarah Sanders

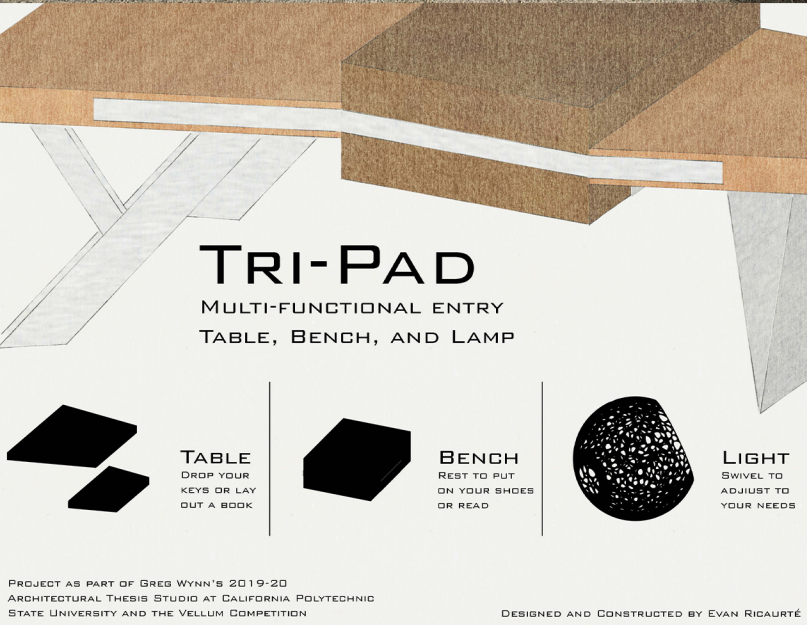


SLO Pier



Taking the historic Port San Luis Pier, this group project reinvisioned the landmark in sections to develop a new experience of the location. This particular take made interventions to move pedestrians above and below the traditional visual plane.

Vellum - 2019  
ARCH 481 - Wynn



This project was designed and built as part of Cal Poly's yearly furniture design competition and exhibition, as well as an extension of a 5th-Year Thesis project.

Exploring ideas of having multi-use and multi-functional furniture, the "Tri-Pad" aims to act as an entry table, bench, and lamp using a number of found materials.

A low-standing mahogany table provides space for keys, books, and magazines. The rotating light allows adjustment of direction and intensity. And an extremely soft cushion allows a person to rest and read or put on their shoes.



Long-standing social barriers of intimidation and lack of understanding around art have created a need for places of artistic creation and expression that allow for experiences of empathy and security between the general public and practicing artists. This will facilitate interest and investment in the arts in benefit of society.

To accomplish this, I am proposing an open-campus style art center focusing on freedom of self-discovery, and opportunities for collaborative experiences within the arts. Designed for the artistically thriving city of Detroit, this project acknowledges that art transcends cultural and economic divides, and can thrive in any form as long as the space and tools are provided equally to all.

I am exploring how to make these typically massive and intimidating buildings more approachable by altering their perceived mass through a blending of site and exterior grading, as well as creating highly adaptable and multi-function artistic spaces that can be used for the creation and display of numerous forms of art throughout all seasons of the year by utilizing changeable facades and otherwise modular spaces.

Senior Architectural Design Thesis  
by Evan Ricourté

# Involved Artistic Manifestation

California Polytechnic State University  
5-Year Accredited BARCH Program  
2019-20 Studio Wynn

## Salt Lake City, UT

## Denver, CO

## Chicago, IL

## Detroit, MI



City Type: Sprawling

City Type: Dense Urban Center

Location: Southeast of downtown center  
Public park area

Location: Southeast of downtown center  
Public park area

Location: South of downtown center  
Open lot on riverfront

Location: Southwest of downtown center  
Series of open lots

Population: ~200,000

Population: ~600,000

Population: ~2.7 million

Population: ~600,000

Surrounding Context: Neighborhoods

Surrounding Context: Neighborhoods

Surrounding Context: Main downtown area

Surrounding Context: Edge of downtown area, neighborhoods

Transit Access: 2 transit lines in immediate area

Transit Access: 1 transit line in immediate area

Transit Access: 3 transit lines in immediate area

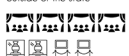
Transit Access: 2 bus stops on site (2 transit lines), 7 total transit lines in immediate area

Artistic Culture: 4 major full-size theatre and/or concert hall venues, numerous museums and gallery spaces. Not recognized as a major artistic hotspot outside of the state.

Artistic Culture: 1 major performing arts center/theatre and 1 concert hall, a number of galleries. Nearby artistic hotspot of Boulder, CO

Artistic Culture: Many major theatre and performance venues, large number of museums and galleries, many outdoor art installations. Recognized as a major art city outside of the state.

Artistic Culture: 1 major performing arts center, many galleries and other artistic spaces. Recognized as a new thriving artistic center.



## Site Concept

The location of this project holds high importance and impact on how successful such a cultural intervention can be. Major urban centers across the United States were looked at first for their ability to impact the most people, as well as any pre-existing art communities that exist within them. The selections of Salt Lake City UT, Denver CO, Chicago IL, and Detroit MI were taken for these reasons as well as their similar climates, which all experience both hot summers and cold snowy winters in an effort to make this project accommodating to a wide range of climates in the event that it can be used as a typological basis for future projects.

A comparison of these cities for further selection must have a focus on available sites within them, and key traits that will benefit the proposed project without a need for massive physical or cultural interventions.

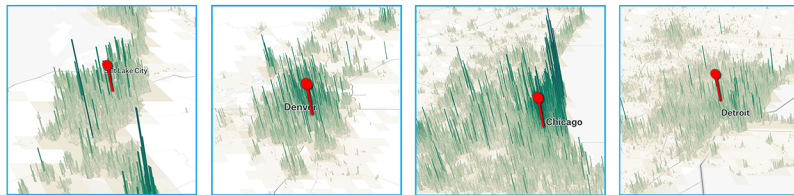
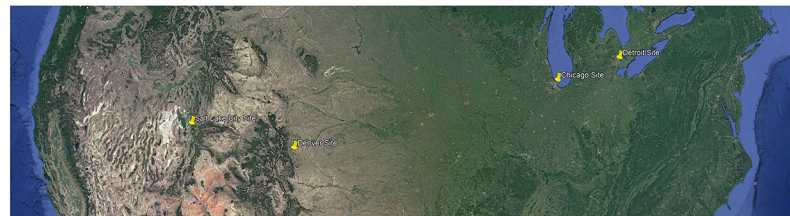
In exploring these cities, open sites will be located that have a blend of conditions that include but are not limited to:

Transit Access    Nearby Buildings    Cultural Context    Artistic Culture

Furthermore, considerations must be taken regarding the pre-existing locations and availability of art within the cities through galleries, museums, and performance halls, all of which this project touches upon in its own program.

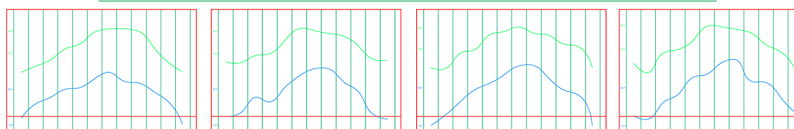


Initial site selection will be also based on an ability to reach the largest number and diversity of people, in particular by situating the site within the transition zones that exist between highly dense urban centers and their surrounding sprawl.



Site Location: Transition area between dense urban and spread suburban

Climate: 12.6 in. of precipitation average	Climate: 15.6 in. of precipitation average	Climate: 36.9 in. of precipitation average	Climate: 29.6 in. of precipitation average
Average temperature: 47.6 F	Average temperature: 50.2 F	Average temperature: 49.9 F	Average temperature: 50.3 F
<b>Overall Site Impressions:</b> <input checked="" type="checkbox"/> Re-purposing of existing public space <input checked="" type="checkbox"/> Large amount of art spaces already <input checked="" type="checkbox"/> Some public transit access <input checked="" type="checkbox"/> Small population <input checked="" type="checkbox"/> Dry climate	<b>Overall Site Impressions:</b> <input checked="" type="checkbox"/> Re-purposing of existing public space <input checked="" type="checkbox"/> Large amount of art spaces <input checked="" type="checkbox"/> Minimal public transit access <input checked="" type="checkbox"/> Average population <input checked="" type="checkbox"/> Dry climate	<b>Overall Site Impressions:</b> <input checked="" type="checkbox"/> Use of empty lot <input checked="" type="checkbox"/> Large amount of art spaces already <input checked="" type="checkbox"/> Large amount public transit access <input checked="" type="checkbox"/> Large population <input checked="" type="checkbox"/> Wet climate	<b>Overall Site Impressions:</b> <input checked="" type="checkbox"/> Use of empty lot <input checked="" type="checkbox"/> Moderate amount of art spaces <input checked="" type="checkbox"/> Large amount public transit access <input checked="" type="checkbox"/> Average population <input checked="" type="checkbox"/> Wet climate
Site Temperatures: Average High/Low ranging from 95 to -10 degrees F			



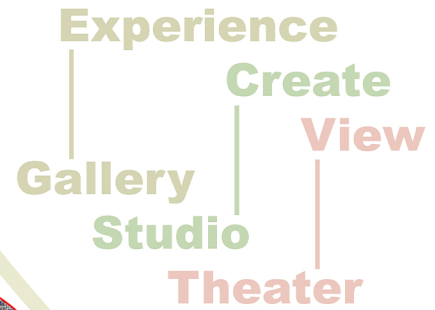
# Involved Artistic Manifestation

Thesis by Evan Ricaurté  
Studio 303 - Greg Wynn

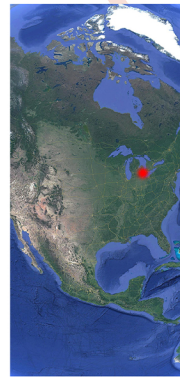
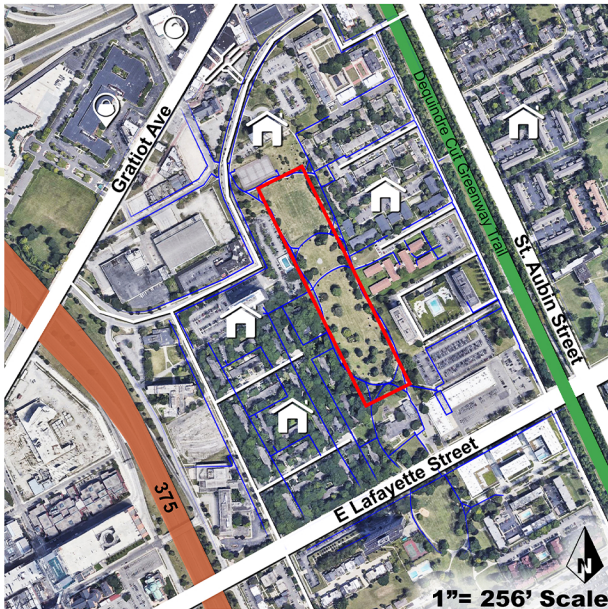
## IAM

Due to the barriers of intimidation and lack of understanding caused by traditional artistic spaces, there is a need for places of artistic creation and expression that allow for experiences of empathy and security between the general public and practicing artists. This will foster broadened interest and investment in the arts; allowing society to experience the numerous benefits of artistic involvement unopposed.

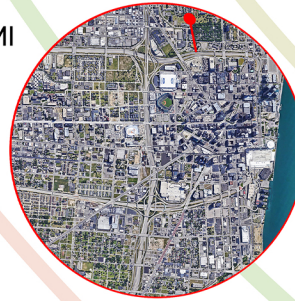
## Experiential Art Center



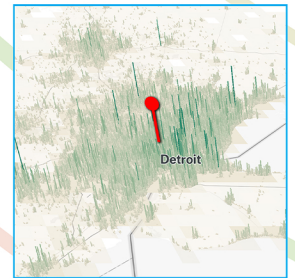
## Site - Detroit, MI - Lafayette Park



Detroit, MI



A city that has a growing population of practicing artists, a lack of artistic venues despite its population size, and potential for variety in seasonal and cultural arts.



**Population Density:** Transition Zone between dense urban center and outside sprawl to create equal accessibility.

## Lafayette Park

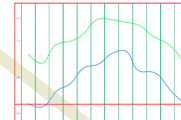
Open field space located among numerous **multi-family housing** structures and a nearby **commercial area**.

The existing site is also adjoining **public services** including basketball courts, a swimming pool, and other outdoor recreation areas.

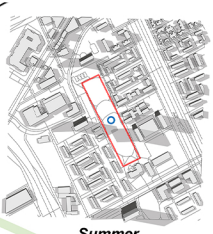
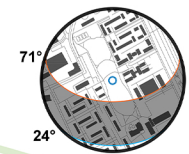
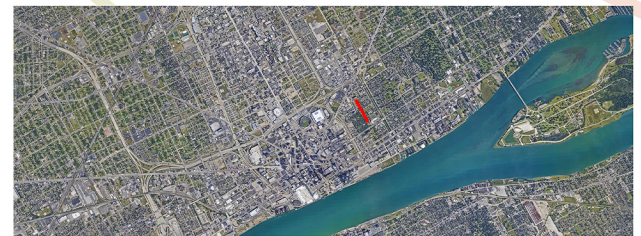
Nearby: **Major roadways**, **Open trails**, **Public paths**

Site has significant **solar exposure** throughout the year despite nearby residential towers.

## Yearly Temperatures



Hot summers and cold winters with significant precipitation.

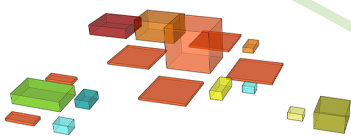


Summer



Winter

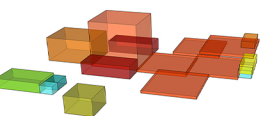
## Program Art Center



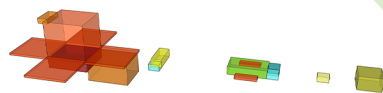
**Art Studio**  
Workspace  
Viewing Areas  
Storage  
Restrooms  
Changing Rooms

**Theater Spaces**  
Theater  
Workshop  
Tech & Greenroom  
Audience  
Lobby/Etc.  
Restrooms

**Gallery**  
Display Areas  
Adjustable Space  
Information



**Traditional Layout**  
Single-function theater, tightly integrated spaces, large building.



**Proposed Layout**  
Adjustable theater, multi-use studios, open galleries, spread campus of separate spaces.

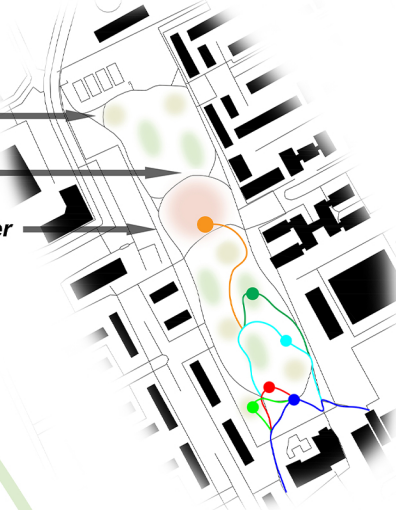
## The Patron's Journey - Site Experience Over Time

Self-discovery of the different zones and levels of involvement possible through day-to-day exploration and visitation.

**Gallery**

**Studio**

**Theater**



## Exploration

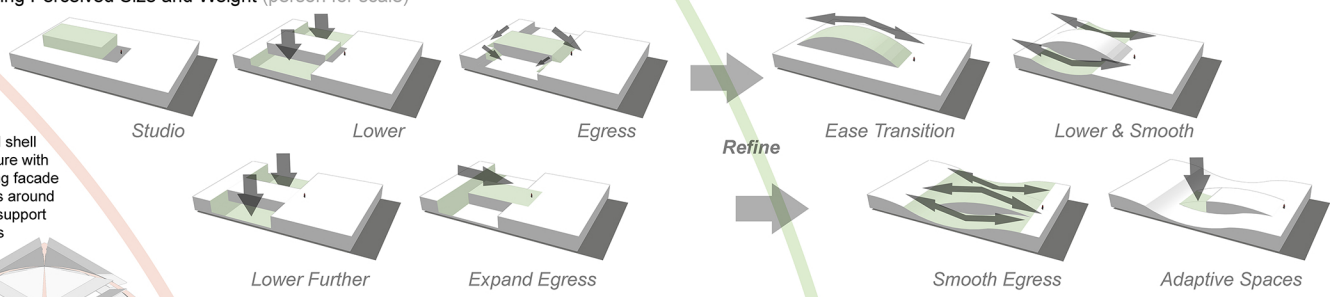
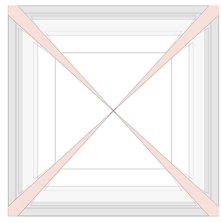
- Day 1 —●—
- Day 2 —●—
- Day 4 —●—
- Day 5 —●—
- Day 7 —●—
- Day 9 —●—



# Theater Structure Concept

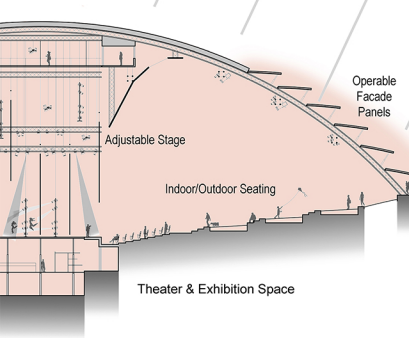
## Form Exploration - Studio

Lessening Perceived Size and Weight (person for scale)

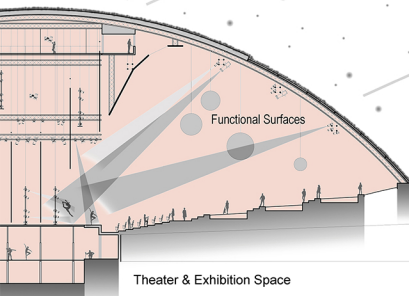


# Theater

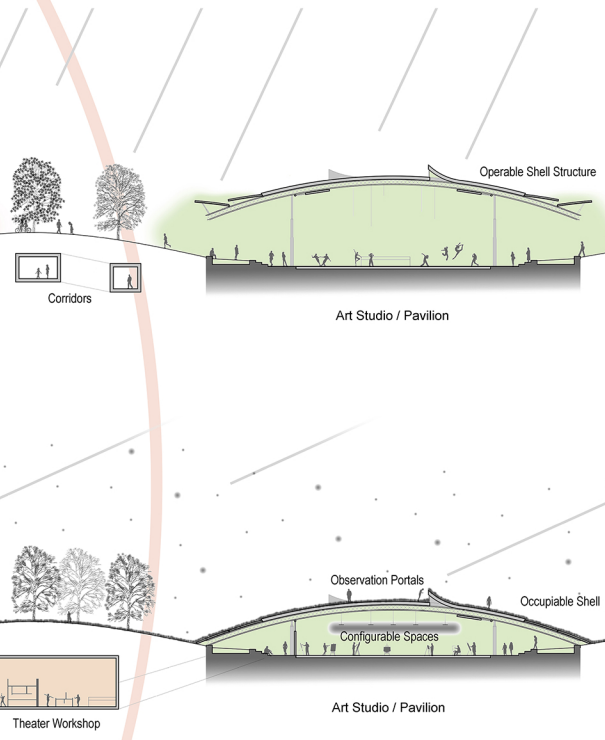
## Summer



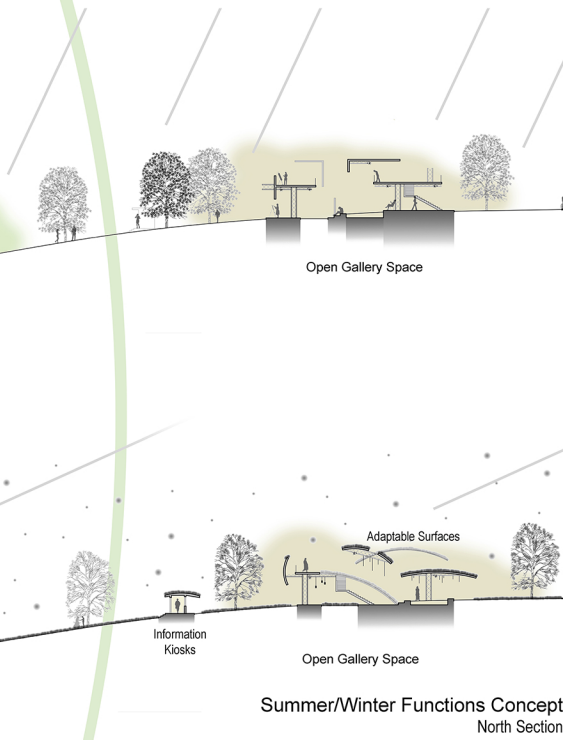
## Winter



# Studio



# Gallery



## Summer/Winter Functions Concept

North Section

10' 20' 30'

## Thesis Concept

The countless forms of art that exist in the world have been proven to hold numerous benefits to all people; physical, psychological, social, emotional, and more. However, the arts have always been pushed aside in current-day society, claimed to be unnecessary and illegitimate as a professional pursuit, and always being the first to be cut from school programs and discredited by those in other professions. This appears to stem from the longstanding social disregard that has existed since professions that deliver more physical and measurable economic success became highly valued in more materialistic societies over other pursuits such as the arts.

This proposed **art center** seeks to overcome these longstanding social biases, and give those that have never had the **opportunity** to experience the arts themselves a place to do so. By designing an open-campus style art center, the traditionally integrated elements of artistic spaces will be exposed to the public as easy-to-approach individual spaces.

Key to this is the freedom in each **patron's journey** through the project site. When the imposing physical barrier of leaving art being behind closed doors is removed, there is new possibility of **self-discovery** as each individual explores what the project site has to offer. By creating different **experiential zones** throughout the site including gallery, studio, and theater venues, individuals can choose and adjust their **level of involvement** based on what they feel ready for in terms of their own artistic journey.

Additionally, in support of many artists, future artists, and forms of art, every location in the site must focus on diverse **adaptability** for the needs of those using them. Building facades that can open and close to create different viewing and interactive experiences, modular surfaces that can adjust to a variety of artistic needs from ballet bars to gallery displays, and open spaces for practicing artists to be able to connect and intermix with those that may be curious about art to help facilitate their journey into what the project site has to offer. This adaptability extends through to the buildings' function as well, allowing use throughout **all seasons** and weather conditions.

## Precedents



**Storefront**  
Steven Holl's project utilizes ideas of bringing gallery spaces out into the public right-of-way through complimentary material use and facade design that focuses on easing the transition in and out of the gallery from normal passage through the city, and to oppose the typical isolation of galleries.



**Walker Art Center**  
Herzog & De Meuron's expansion project encourages and facilitates interactions between art and people through considerations of prioritizing ease and straight-forwardness of design and use. Focus on social interaction through communal spaces, efficient construction using off-the-shell materials, and more.

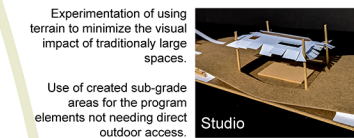
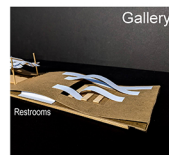
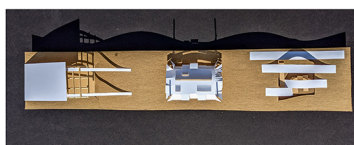


**Filene Center**  
This indoor/outdoor theater space designed by MacFarlane and Knowlton creates accessible and low-commitment availability of the arts through open public seating and viewing areas in open lawns that have views of the stage space within a larger pavilion. The main theater space combines traditional tiered seating with open facades allowing for a wide availability of viewing options, along with wall-sized operable louvers to control exposure to the elements for interior spaces.



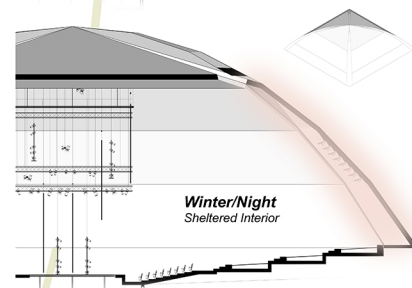
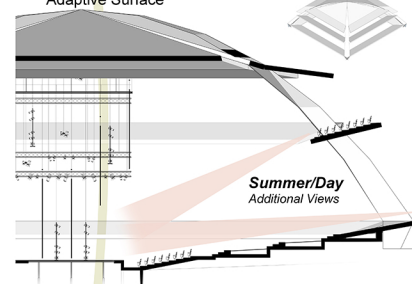
**Jay Pritzker Pavilion**  
Frank Gehry's performance space makes presentation of the arts just one aspect of this theater area, opening up a large field viewing space for everyday activities by the public such as picnicking and more. Regular free concerts present spontaneous opportunities for pedestrians to encounter the arts and a freedom to enjoy them without any barrier to entry. Additionally the variety of public and private uses of the space encourages the acceptance of an artistic venue for numerous other activities, adding societal value.

## Model Concepts



## Theater Facade Concept

Adaptive Surface



# Dance



Choreography: Mady Minas



Choreography: Evan Ricourté



Choreography: Evan Ricourté

Dance performance, choreography, and production are all major aspects of my life. Movement creates further opportunities to tune peoples' perception of the spatial world through both physical and emotional impact. My works in dance explore a variety of choreographic and intentional techniques to create unique works of art for numerous shows and exhibitions.

# Photography



The photos throughout this entire graphic sample highlight my passion not just for capturing the built world, but many aspects of life. I am intrigued by the way photography can reveal and highlight lesser noticed aspects of the world, especially through long-exposure techniques.

Thank You

For more samples of work and multimedia,  
please visit [ricaurte-designs.com](http://ricaurte-designs.com)

*Ricaurte*